

THE TRAM AND THE CIRCLE

29 mar (saturday, 18h30)

4 apr (friday, 17h00)

13 apr (sunday, 11h00)

26 apr (saturday, 15h00)

4 may (sunday, 11h00)

DOMESTICATING FOR MILLENNIA WATERS AND MIRRORS THE CYPRESS DANCE

30 mar (sunday, 11h00)

5 apr (saturday, 15h00)

11 apr (friday, 17h00)

27 apr (sunday, 11h00)

3 may (saturday, 15h00)

PALOMACIA

RISE AND DISAPPEAR LUMINOUS SHADOW

6 apr (sunday, 11h00)

12 apr (saturday, 15h00)

19 apr (saturday, 15h00)

2 may (friday, 17h00)



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EM PROJEÇÃO

[imagem]

ENGLISH

MARIANA CALÓ & FRANCISCO QUEIMADELA

FEATURING a set of seven films that opens with *The Mesh and the Circle*, the initial and seminal work from 2014, the first chapter of the programme *Em Projeção* focuses in ten years of work by the artists duo Mariana Caló and Francisco Queimadela. As part of this cycle, a set of editions, including books, serigraphs and a vinyl, will be on display in the Museum shop, signalling an important segment of the two artists' production.

www.marianacalo-franciscoqueimadela.com

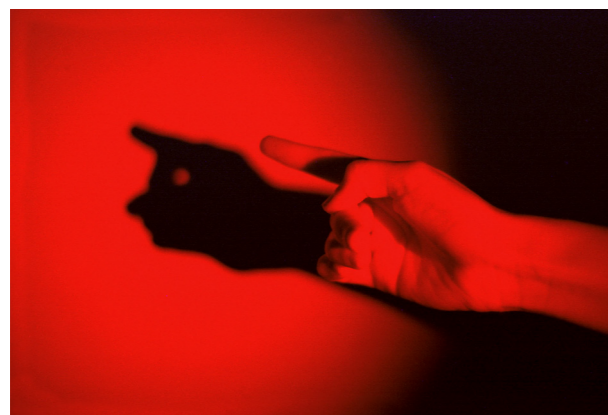


DOMESTICATING FOR MILLENNIA

A child kneads bread dough with elemental gentleness. A transference between the primary food and its allegorical nature occurs. Association between the fierce appearance of the beings carved in the chapters of a church and their childish expression. Formless worn stone and mysterious iconography, resemblance between the figures made of bread and stone.

2019

16 mm transferred to video;
Color; Sound; 4:3 ; 6'



THE MESH AND THE CIRCLE

Over the course of several months, Mariana Caló and Francisco Queimadela collected visual testimonies of various labour and ludic activities and other daily practices rooted in empirical knowledge. Establishing intuitive relations between concrete gestures and substances, sensorial experiences and analogical thinking, the authors have created a fragmentary film immersed on the idea of transformation of matter, generating a revolving movement that metamorphoses itself over time. Throughout a sequence of diverse quotidian activities, solutions and abilities the spectator is conducted over a series of connections in a game of interplay between forms of magic, pleasure, geometry, symbolism and labour.

2014

Video; Color; Sound; 3:2; 34'30"



WATERS AND MIRRORS

Through the freshness of the springs, we took a mirror and dipped it into a fountain. Between the oscillating effect of the glass and the mirror of the water itself, we see a merman position itself at the surface. We follow the shadows of the Arboretum, the Valley of Ferns and the Relic Forest. We waited by the staircase, next to the watercourse, as living beings were reflecting in moving images. "Águas e espelhos" (Waters and Mirrors) was filmed in Mata do Bussaco, in contact with the plant, animal, hydric and architectural heritage of this national park, during a residence promoted by Aderno Cultural Association.

2022

Video; Color; Sound; 4:3; 8'30"



THE CYPRESS DANCE

"The Cypress Dance" springs from our interest in the immanent transformations of the body driven by dreams and desire, love and death, in their lucid and ghostly variants. Embracing the influence of imagination in the encounter with nature, it brings to light relationships of continuity and discontinuity with other beings and elements, as it follows the movements of a family circle. Mariana appears to us in her solitude, a woman and painter, at the height of her search for pleasure and desire, committed to artistic representations and her family life. Witty figures of strangeness, eroticism and violence emerge. Mariana, Henrique, Artur and Rafael, together or individually, find themselves in mutual projections and symbiotic relationships, in the days spent outdoors and in imaginary places. A sensorial portrait, which combines simple relationships of contact and affection, exploratory moments in nature and creations of the spirit.

2020

Video; Color; Sound; 3:2; 37'



PALOMACIA

"Palomacia" is a small film, made from the recording of two white doves in spatial relationship with two mirrors, in multiplication games, flights, flap of wings and details of their physiognomy. In voice-over, we hear a text by the philosopher Michael Marder, read by himself. This text, which was re-recorded for this film, is a fragment of the lecture "Plant Diplomacy, or on the Vegetal Fold" and revolves around the relations of diplomacy in plants and the idea of the fold as a primordial space for the exercise of diplomacy. The film proposes a metamorphosis between the appearance of white doves, symbols of peace, with their wings folding over themselves, and the descriptions of the behavior of plants as mediators of ecosystems.

2022

16 mm transferred to video;
Color; Sound; 4:3; 5'23"



RISE AND DISAPPEAR

Our experience traverses the images. What we believe to be evidences ignited by light, movement and time, are magical sequences that hypnotise us: the shale pavement that occupied our days, the heat, the sudden changes in weather, the unseasonable snow, the absence of rain, the thunderstorm, the observation of the secret death of insects, the turtle, the dogs that run loose in the village, the cycle of flowers and the houses in ruins that we found on the trips to the mountains. Not wanting to give any meaning to the world, just letting us go with it, letting go of the logical structures and go, rise and disappear, to once again talk about our dreaming matter and our falling body.

2022

16 mm transferred to video;
Color; Sound; 4:3; 16'16"



LUMINOUS SHADOW

"Luminous Shadow" is a short-film born of an artistic residency process, developed in proximity with the collection and the curatorial prism of the International Arts Center José de Guimarães. Through the manipulation of images and sounds from exhibitions, catalogs and conversations, that took place in the Center's space, an experimental and mediumistic language is assembled, seeking to establish a recombination of times, contexts and origins.

2018

Video and 16 mm transferred to video;
Color; Sound; 3:2; 22'09"