

Fifth CELPA/Vieira da Silva Awards

Inauguration: 5 May at 6.30 p.m.

Open to the Public: 6 May to 27 July 2005

Arpad Szenes –Vieira da Silva Foundation

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Opening hours: Monday to Saturday: 11 a.m. to 7 p.m.

Sundays: 10 a.m. to 6 p.m.

Closes: Tuesdays and public holidays

Entrance: 2,50 €

Free entrance: Mondays, minors up to the age of 14, A.P.O.M.

/ I.C.O.M. / I.C.O.M.O.S. / A.I.C.A. / BELAS ARTES, Press

50% discount: Students, Pensioners, Teachers, Lisboa Card

ACP – Automóvel Club de Portugal: 1,75 €

Guided Tours: Mondays, Wednesdays and Fridays from 10 a.m. to 12 noon) with prior booking

The members of the jury of the 5th CELPA/VIEIRA DA SILVA PLASTIC ARTS 2004 AWARDS were unanimous in their decision to award the **Life Achievement Award** to the painter **Lourdes Castro**, in recognition of the constant innovative nature and personal touch which has always been manifest in her work.

Prior awards have been awarded to the artists Júlio Pomar, Paula Rego, Fernando Lanhas and Jorge Martins. Created by the Portuguese Paper Industry in collaboration with the Arpad Szenes – Vieira da Silva Foundation, this award seeks to pay homage to great Portuguese figures in the world of plastic arts, whose works are produced on paper. The jury was made up of personalities linked to the world of the arts and representatives of the ARPAD SZENES – VIEIRA DA SILVA Foundation and CELPA – Association of the Paper Industry COMMITTEE. Given the impossibility of holding the exhibition in 2004, it was postponed to this year.

2004 LIFE ACHIEVEMENT AWARD

LOURDES CASTRO was born in Funchal in 1930.

She attended the painting course at ESBAL between 1950 and 1956. In 1957, after a short stay in Munich, she left for Paris with René Bertholo in 1958. There she obtained a painting scholarship from the Calouste Gulbenkian Foundation under the tutorship of Arpad Szenes. In 1958, and together with René Bertholo, she created the journal *KWY* (until 1964) where she worked together with other artists, such as Christo, Costa Pinheiro, José Escada, Jan Voss, João Vieira, Gonçalo Duarte. From the early seventies (after having exhibited at the 5th São Paulo Biennial in 1959), Lourdes Castro began to develop her own personal and very original project, initially with *assemblages-collages* of painted aluminium objects, later transferring her interest to the question of shade. In 1962 she produced her first shades in serigraphy, projected shades and outlines of human figures.

From 1964, she projected shades on plexiglass (painted and cut-outs) and later on white sheets (1968/1969). In the early seventies, she devoted her time to the theatre of shades in close collaboration with Manuel Zimbro. Her voluntary recluse in Madeira from 1983 was only interrupted by a number of projects, such as the 24th São Paulo Biennial in 1998. In the year 2000 she was awarded the *Grande Prémio EDP*.

In 2004 15 works were selected from the exhibition at the Serralves Foundation “Shades round a centre” (2003) to mark the **CELPA – VIEIRA DA SILVA LIFE ACHIEVEMENT AWARD** to be shown at a small exhibition at the Arpad Szenes – Vieira da Silva Foundation, postponing till 2005 a fuller exhibition of her works.

“**In the shade**”, as Lourdes Castro called this exhibition, shows 45 works from different periods (works on paper or works based around drawings, 1966-1980): “theatres of shades”, drawings, the subject of which are shades, “ombres portées”, in addition to a number of works previously exhibited from the series “Shades round a centre”.